

Session 1B

White River Room

The Influence of the Classics

Chair: Kate Stewart

Borrowing Taboo

Dennis J. Humphrey (Arkansas State University – Beebe)

“Go in Fear of Abstractions”: Ezra Pound and the Birth of the American Haiku

John Han (Missouri Baptist University)

The Iconic Masters of Halloween

John B. Bristow (Arkansas State University – Beebe)

Session 1C

Black River Room

Creative Writing: Panel

Chair: Justin Cook

What to Expect When Your Loved One’s a Grad Student

Jacob Buechler, Justin Cook, Brennah Hutchison, Skye Roberson, Stephen Turner (Arkansas State University)

10:15 – 10:30

Break

Reng Center Lobby

10:30 – 11:45

Session 2

Conference Rooms

Session 2A

Arkansas River Room

Hemingway II: The Early Stories

Chair: Adam Long

Getting Control in Hemingway's “Big Two-Hearted River”

Terrell Tebbetts (Lyon College)

The Struggle for Meaning in a Meaningless World: Encountering the Real in the Short Stories of Ernest Hemingway

Jesse Morrow (Texas A&M University – Texarkana)

“I Will Write to Your Orders”: The Chivalric Kinship of Dorman-Smith and Ernest Hemingway
Kenneth Startup (Williams Baptist College)

Section 2B

White River Room

British Literature

Chair: Brook M. Biggs

Something Downright Detestable: The Mystery of Edward Hyde
James Fowler (University of Central Arkansas)

A Bleak Episode: Wilkie Collins and Spontaneous Combustion
Kate Stewart (University of Arkansas – Monticello)

“He’s so stupid”; “I simply didn’t know”: Oedipus, Hamlet, Pip, Swift, and Some Late Night
Thoughts and Speculations on the Nature of Irony
Stephen Knapp (Arkansas State University – Beebe)

Section 2C

Black River Room

Creative Writing: Fiction

Chair: John B. Bristow

The Sand of Santa Maria
Frank Thurmond (University of Arkansas – Little Rock)

My Eyes that Remember
Dylan Travis (Arkansas State University)

I Kinda Sorta Have This Friend Who May Have Killed Herself Today.
Kristi Costello (Arkansas State University)

11:45 – 1:15

Lunch

On Your Own

1:15 – 2:30

Session 3

Conference Rooms

Session 3A

Arkansas River Room

Hemingway III: Short Stories

Chair: Emma Kostopolus

“Hills Like White Elephants,” Red Elephants, and Blue Donkeys: Women’s Reproductive Rights in the 20th and 21st Centuries

Ann-Gee Lee and Sarah Griffith Winterberg (University of Arkansas – Fort Smith)

Towing the Emotional Load: Hemingway's Use of Audience in “Hills Like White Elephants”

Sherry Michael (Texas A&M University – Texarkana)

Colloidal Suspension in Hemingway's “Wine of Wyoming”

Don McGuire (Arkansas State University)

Session 3B

White River Room

American Literature

Chair: Jeremy Ecke

Selling (Out) the Dream: Walt McDonald's “The Pee Wee Coach”

Craig Albin (Missouri State University)

Southern Living: Existentialism within Faulkner and Wright

Stephen Turner (Arkansas State University)

“Let out those old secrets”: Gatekeeping Theory and Kesey's *One Flew Over the Cuckoo's Nest*

Catherine Calloway (Arkansas State University)

Section 3C

Black River Room

Creative Writing: Fiction

Chair: John Han

A Chili of One’s Own

Dennis J. Humphrey (Arkansas State University – Beebe)

Old Bones, Young Blood

James Fowler (University of Central Arkansas)

Death of the Writer

Jeffrey Condran (University of Arkansas – Little Rock)

2:30 – 2:45

Break

Reng Center Lobby

2:45 – 4:00

Session 4

Conference Rooms

Session 4A

Arkansas River Room

Arkansas in Literature

Chair: Craig Albin

Re-treating Piggott: Place, Caporetto, and Hemingway
Doug Julien (Texas A&M University – Texarkana)

Ain't No Nice Hillbillies Around Here: Arkansas and the Black Literary Imagination
Carmen L. Williams (Arkansas State University)

Yo' Sto!: Community and Language from MLK to Central High
Jeremy Ecke (University of Arkansas – Little Rock)

Session 4B

White River Room

Panel: American Gothic

Chair: Bryan Moore

Norman Bates as Envisioned by Bloch and Hitchcock
Cyndy Hendershot (Arkansas State University)

Home Sweet Home? Personified Dwellings in American Gothic Fiction
Robyn Fox (Arkansas State University)

American Gothicism: The Progression of an American Literary Identity
Rae Thompson (Arkansas State University)

Burying the Hatchet on the Derleth-Lovecraft Controversy
Jerry Ball (Arkansas State University)

Session 4C

Black River Room

Creative Writing: Poetry

Chair: Kristi Costello

Maple-Colored Moon: Seasonal Haiku
John Han (Missouri Baptist University)

Poetry Selection
Brennah Hutchinson (Arkansas State University)

"Night Walking" and Other Poems
Jeanna Mason (Arkansas State University)

4:00-5:00

Session 5 – Plenary

Black River Room

Unbelievable Happiness and Final Sorry: The Hemingway-Pfeiffer Marriage
Ruth Hawkins (Arkansas State University)

5:00 – 6:00

Reception

Humanities Building

After the plenary session, you are invited to join the Department of English and Philosophy for a reception with some light appetizers and time to catch up with old friends (or make new ones).

Saturday, Oct. 17

8:30 – 9:45

Breakfast/Business Meeting

Black River Room

10:00 – 11:15

Session 6

Humanities Building

Session 6A:

TBA

Hemingway IV: Influence and Hemingway

Chair: Andrew Nelson

The Idyll of the North: Land and Cultural Identity in Harry Bernard
Warren Johnson (Arkansas State University)

Hemingway's Contemporaries and the Forging of an Authentic Voice
Casey Purifoy (Texas A&M University – Texarkana)

Style as Substance in Hemingway's Major Stories and Novels
Beth Walker (University of Tennessee – Martin)

Session 6B

TBA

Pedagogy, Theory, and Methods

Chair: Ernest Enchelmayer

Eradicating the Line between Creative and Academic Writing
Brook M. Biggs (Arkansas State University)

Seraphim's Overcoat (Translation)
David Jones (Arkansas State University – Beebe)

Educating the “Whole” Immigrant Student in our Freshman Composition Classrooms: Using the CAP Intervention Strategy
Regina St. John (Arkansas Tech University)

11:30 – 12:45

Session 7

Humanities Building

Session 7A

TBA

Film

Chair: Beth Walker

Performances of Black Queerness: Through the lens of 2005 film "Beauty Shop"
Cody Jackson (Arkansas State University)

Pulp Fiction and the Rhetoric of Charity
Andrew Nelson (University of Arkansas – Monticello)

A Force to Be Reckoned With: Eritrea
Ernest Enchelmayer (Arkansas Tech University)

Session 7B

TBA

Creative Writing: Poetry

Chair: Catherine Calloway

"Soldier Home" and Other Poems

Craig Albin (Missouri State University)

"Beirut, Lebanon - 1983"

Tena Rosse (Ozarka College)

Selections from An Orderly Riot

Heather Hummel (University of Arkansas – Little Rock)